



Make a Joyful Noise!

by Cheryl Drewes, Vice President

Enter Spanaway Lutheran on a weekday afternoon, and you will be greeted by a merry cacophony of melodies, harmonies, and rhythmic patterns wafting through the hallways.

Percussion, guitar, and piano intermingle, the result of students striving, one musical gesture at a time, over and over again, and then on to the next passage, practicing toward perfection, cheered on by enthusiastic teachers celebrating every success, large and small.

Composers call this joyful noise “polytonality.”

You can hear it in the works of Charles Ives, Béla Bartók, Darius Milhaud, Igor Stravinsky, Erik Satie, and many others. In the visual arts, Cubist painters similarly portray their subjects from a multitude of viewpoints, such as, “Violin and Guitar”, by Juan Gris.

The idea of polytonality is present in the diversity of the Spanaway area, and thus, also in the Jump Into Music community. We are multi-racial, multi-cultural, and of varying financial means. Fully two thirds of our families are first generation immigrants from at least six countries across the globe, whose children speak fluently in the mother tongue.

Over the years, we have been graced with the polytonality of the Ukraine, Russia, the Philippines, South Korea, Mexico, and Ghana, along with the inherent diversity of this country. The voice of many languages, contexts, and points of view inform our teaching such that we are reminded once again, that musical expression and artistry are gifts from the world to the world, for each and every child.

Thank you, friend and supporter, for joining us on this incredible journey!



Violin and Guitar, by Juan Gris, 1913

Board of Directors

Kevin Peterson
Board President/Treasurer

Cheryl Drewes
Vice President

Beth Ann Johnson
Secretary

Joan Kohler
Board Member

Learn More:
www.jumpintomusic.org

Email:
info@jumpintomusic.org

Like us on Facebook
[www.facebook.com/
JumpIntoMusic/](https://www.facebook.com/JumpIntoMusic/)



Why have music recitals?

(with special thanks to "Teach Piano Today")

1. Recitals provide a tangible goal to work towards. By having a set date and a pre-planned performance selection, our students learn how to manage their practice time and what it feels like to polish and perfect a piece.
2. Recitals provide an opportunity for our students to feel successful. Learning an instrument requires many, *many* hours of solo practice. Performing gives our students the recognition they deserve for their hard-work.
3. Recitals provide an opportunity for parents, family and friends to show a student that they value their involvement in music. Setting aside time in your busy life to attend a recital supports music students and their peers and shows that you value music.
4. Recitals provide a chance for students (and you!) to reflect upon where they've "come from" when watching beginning students. Progress can sometimes feel slow, but watching younger students perform reminds our students of the gains they have made and motivates them to continue to progress.
5. Athletes get all the glory... everyone comes to watch soccer games but no one really heads over to watch a piano practice session! Involving grandparents and aunties and uncles in the recital audience gives our students the opportunity to share their hard work with the ones they love.
7. Recitals provide a chance for our students to experience nervousness... and to realize that those feelings are okay. We like to protect our children from feeling uncomfortable, but in "real life" these feelings are part-and-parcel of being human. Early experiences successfully conquering nerves gives children confidence.



**Our Winter Recital will be held
December 15th, 2019 at 3:30 pm
at Spanaway Lutheran Church.
We hope you join us!**

From our Board President

Dear Friends—

I don't have a whole lot of memories from my time in middle school (nor do I really care to, frankly!), but one particular tidbit stands out. I still can distinctly remember my middle school orchestra teacher lamenting the quality of music videos being produced at the time (this would have been in the early 2000s). He remarked that if you watch music videos, or to a greater extent, movies, from the 1950s and 60s you will see long, uninterrupted shots from a single camera that may extend for upwards of 30-40 seconds before switching to a new perspective. However, producers soon realized that changing camera angles and perspectives could keep a viewer engaged, lest they get bored.

Over the decades this turned into a race to the bottom: Many music videos, movies, and television shows now change perspectives multiple times within even a 10-second span- anything they can do to keep our attention.

I started piano lessons in third grade, already with more than my fair share of daily screen time (mostly television and computer games). It would have been far too easy for my parents to cave to my whining and temper tantrums about sitting at a boring piano with no screen on it, no whiz-bang crash sounds or splashy colors and lights to grab my attention. Instead, I had to sit still for half an hour (the horror!) and engage with this hundred-year-old wooden and ivory contraption that had no plug-in to the wall, no buttons, no nothing.

I am so, so grateful to my parents for insisting that I take piano lessons, and even more so, for insisting that I practice for half an hour every day. As an adult I know that I have a deep appreciation for engaging with things I can actually touch and manipulate, that I can stay engaged in conversation and hold someone's gaze for more than a split second before getting bored, and I have the wisdom to know that those experiences with delayed gratification are worth infinitely more than the split-second burst of endorphins we get from a new notification on Facebook. Music lessons helped me become the mature, capable adult I am, more so than any cartoons or music videos or first-person shooter video games ever could come close to.

And I am so, so grateful to each of you for making this same reality possible for all of our students. As we enter into this season of reflecting, giving thanks, and celebrating the love we share in our lives, may you know just how much of a difference your gift makes in the lives of our students, helping them become the mature, capable adults we all know they will grow into being.

From the staff, the board, and most of all, the students, thank you for continuing to make all of this possible!

Kevin Peterson, President
Jump Into Music





C/O Spanaway Lutheran Church
16001 A Street South
PO Box 1300
Spanaway, WA 98387

Thanks to our community partners including:



Spanaway Lutheran Church
Trinity Lutheran Church
Mountain View Lutheran Church



www.jumpintomusic.org
Email: info@jumpintomusic.org
Like us on Facebook
www.facebook.com/JumpIntoMusic/

Three easy ways to make a difference . . .

Amazon customers can now use Amazon Smile—it is the same Amazon, but a portion of your purchase will be directed to the charity of your choice.

Simply go to Amazon Smile, and select “Jump Into Music”.

Jump Into Music is now a participant in **Thrivent Choice!**

This means that Thrivent members can designate a portion of their Choice Dollars to Jump Into Music!

Simply visit Thrivent.com for more information.

Are you a Fred Meyers shopper? You are now able to link your Rewards Card to Jump Into Music.

Whenever you use your Rewards Card when shopping at Freddy’s, you will be helping Jump Into Music earn a donation from Fred Meyer.

If you do not have a Rewards Card, you can sign up for one at the Customer Service Desk of any Fred Meyer store.

Our Mission:

To give every child the opportunity to nurture their innate musical abilities, guided by enthusiastic and compassionate teachers, without regard to financial circumstance or demographics, empowering each child to be a positive influence in the world.